

Benjamin Moreau

www.benmoreau.com

workingproof.libsyn.com

Education

- 2003 MFA University of Wisconsin-Madison, Madison, WI
- 2002 MA University of Wisconsin-Madison, Madison, WI
- 1999 BFA in Printmaking Maine College of Art, Portland, ME

Awards

- 2011 Danforth Museum of Art Purchase Prize, 2011 Boston Printmakers Print Biennial
- 2010 The Larry Sommers Art Fellowship, Seattle Print Arts
Western Washington University Mini-Grant
- 2009 International Lithographer-In-Residence Award, Black Church Print Studio, Dublin, Ireland
- 2007 Patricia G. Norman Purchase Award, LAPS 19th National Exhibition
American Print Exhibition Award for Lithography, Foothills Art Center, Golden, CO
- 2003 Class of 1930 Purchase Award, University of Wisconsin Memorial Union
- 2002 Print Gumbo Purchase Award, Southern Graphics Council
- 2001 Juror's Choice Award Counterpoint 2001, Hill Country Arts Foundation, Ingram, TX
Hooper Foundation Scholarship, University of Wisconsin-Madison
- 1999 Boston Printmakers/Arches Paper Materials Award, Boston Printmakers Student Print Exhibition

Solo Exhibitions

- 2006 *Kra-Koom!* Copernican Design, Seattle, WA
- 2005 *I've Always Been A Glass Is Half Empty Kind of Guy* Anchor Graphics, Chicago, IL
- 2003 *Sophisticated Duh* 734 Gallery, Madison, WI
- 2002 *Fear of Falling Pianos* 7th Floor Gallery, Madison, WI
- 2001 *Numbnuts* Bascom Gallery, Madison, WI

Exhibitions

- 2011 *Boston Printmakers 2011 Print Biennial* Danforth Museum of Art, Framingham, MA **juror:** Jim Dine
Prints By Northwest Artists Santa Rosa Junior College, Santa Rosa, CA
Faculty Biennial Western Gallery, Western Washington University, Bellingham, WA
- 2010 *2010 Southern Printmaking Biennial National Print Exhibition* North Georgia College & State University, Dahlonega, GA (catalogue) **juror:** Matt Rebholz
Lithos Monster Truck Gallery, Dublin, Ireland
Manipulating Light: International Mezzotint Invitational Exhibition 311 West Martin Street Gallery, Raliegh, NC
Copy Jam! Art In the Age of Mechanical Reproduction, Philadelphia, PA

- Janet Turner 8th National Print Competition & Exhibition* Janet Turner Print Museum, California State University-Chico, Chico, CA **juror:** Ruth Weisberg
- 31st Annual Paper In Particular National Exhibition* Columbia College, Columbia, MO **juror:** Bradlee Shanks
- 2009 *Tieton Invitational Print Arts Exhibition* Mighty Tieton Warehouse, Tieton, WA
- Lucia Douglas Print Invitational* Lucia Douglas Gallery, Bellingham, WA
- 6th Edition Biennale internationale d'estampe contemporaine de Trois-Rivieres*, Trois-Rivieres, Quebec, Canada (catalogue)
- Dirty Printmakers of America vs. Bastards of Print Society IV* Happy Dog Gallery, Chicago, IL
- Angelfuck* Conaway Center, Columbia College, Chicago, IL, Red Rocket Gallery (online gallery)
- 64 Down: Annual Works on Paper Event* Five Points Arthouse, San Francisco, CA
- The 2nd Bangkok Triennale International Print and Drawing Exhibition* Thai Art & Contemporary Art Building, Silpakorn University, Sanam Chandra Palace Campus, Muang District, Nakorn Pathom Province, Thailand (catalogue)
- The Boston Printmakers 2009 North American Print Biennial* 808 Gallery, Boston University, Boston, MA (catalogue) **juror:** Roberta Waddell
- Recent Work By Gallery Artists* Davidson Gallery, Seattle, WA
- 2008 *Seattle: Oaxaca Print Arts Invitational*, Instituto de Artes Graficas de Oaxaca, Galeria Indigo, Oaxaca, Mexico
- Faculty Review/Preview* Western Gallery, Western Washington University, Bellingham, WA
- Identity: Unlimited Editions* Craft and Folk Art Museum, Los Angeles, CA
- 6th Minnesota National Print Biennial* Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (catalogue)
- 2008 Pacific States Biennial National Print Exhibition* University of Hawai'i-Hilo, Hilo, HI **juror:** Tomie Arai
- Perfect With Pixel* Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH (catalogue)
- Contemporary Ruin* The Center For the Arts Museum-Escondido, Escondido, CA
- Gimme Baby Robots III* Co-Prosperity Sphere, Chicago, IL, Five In One, Memphis, TN, Five Points Arthouse, San Francisco, CA, Echo Curio, Los Angeles, CA, Igloo, Portland, OR, The White Whale, Milwaukee, WI
- Misery Factory* Southern Graphics Council Conference, Virginia Commonwealth University, Richmond, VA
- Made In the USA* Virginia Commonwealth University, Richmond, VA, University of South Carolina-Beaufort, Beaufort, SC
- 64 Down* Five Points Arthouse, San Francisco, CA

- 2008 *Janet Turner National Print Competition Exhibition* Janet Turner Print Museum, California State University-Chico, Chico, CA
New Prints 2008/Winter International Print Center New York, New York, NY, Rebecca Randall Bryan Gallery, Coastal Carolina University, Conway, SC
- 2007 *New Work By Gallery Artists* Davidson Gallery, Seattle, WA
Heroic Five Points Arthouse, San Francisco, CA
ADD: Analog Digital Disorder The KUMU Museum of Art, Art Museum of Estonia, Tallinn, Estonia
Prints from Seattle Print Arts' Portfolio Exchanges 2000 – 2006 Kittredge Gallery, Puget Sound University, Tacoma, WA
Los Angeles Printmaking Society 19th National Print Exhibition Riverside Art Museum, Riverside, CA (catalogue) **juror:** Archana Horsting
Another View Weingart Art Gallery, Occidental College, Los Angeles, CA
Introductions 2007 Davidson Gallery, Seattle, WA
American Print Foothills Art Center, Golden, CO
Pool Apt Space, Madison, WI
- 2006 *Imprimo: Seattle Print Arts Annual Juried Exhibition* Gallery 110, Seattle, WA
Printmaking Currents 2006 Feldman Gallery, Pacific Northwest College of Art, Portland, OR (catalogue)
Faculty's Personal Collection Hastings College Art Gallery, Hastings College, Hastings, NE
GroupGroup Commonwealth Gallery, Madison, WI
New Prints 2006/Summer: COLOR International Print Center New York, New York, NY, Maier Museum of Art, Randolph-Macon College, Fredricksburg, VA
Lowest Common Denominator: No Fun @ SlingShot SlingShot Gallery, Madison, WI
Say Hello To My Little Friend University of Wisconsin-Madison, Madison, WI
An Odyssey: UW-Madison Printmakers Return UW Memorial Union, University of Wisconsin-Madison, Madison, WI
2006 Janet Turner National Print Competition Exhibition Janet Turner Print Museum, California State University-Chico, Chico, CA
Sharing the Gift Shoreline Community College Art Gallery, Shoreline, WA
SPA @ CoCA Center On Contemporary Art, Seattle, WA
Merely Substituting One Piece of Nonsense For Another Hastings College Art Gallery, Hastings College, Hastings, NE
- 2005 *Ink + Paper: Contemporary Work From 13 Printmakers* G. Gibson Gallery, Seattle, WA
Seattle Print Arts @ Shenzhen Art Institute Shenzhen Art Institute, Shenzhen, China

- Performing One Particular Function: Recent Work by No Fun* Marsh Special Projects Gallery, Herron School of Art and Design, Indianapolis, IN
- Variations: He Said, She Said* ArtsWest, Seattle, WA
- No Fun @ NOVA* NOVA Young Artists Fair, Chicago, IL
- Seven Reasons To Leave Your House* Beverly Arts Center, Chicago, IL
- Prints 'N Libations: Power In Print?* Room 622, Washington D.C.
- The Tuber Manifesto* M. Merlion Gallery, California State University-Long Beach, Long Beach, CA, Boise Contemporary Theater, Boise, ID, Corcoran College of Art and Design, Washington D.C.
- 2004 *Overlay* Commonwealth Gallery, Madison, WI
- Wild West Show* Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, W. H. Over Museum, University of South Dakota, Vermillion, SD
- No Fun @ Stray* Stray Show, Chicago, IL
- 6th American Print Biennial* Marsh Art Gallery, University of Richmond Museums, Richmond, VA **juror:** Marjorie Cohn
- The 13th* Red Rocket Gallery, Chicago, IL
- 2004 Minnesota National Print Biennial* Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (catalogue)
- Salt City 2003* Sarah A. Coyne Gallery, Syracuse University, Syracuse, NY
- 2003 *Made In Madison* Merwin Gallery, Illinois Wesleyan University, Bloomington, IL
- Domestics by No Fun* 7th Floor Gallery, Madison, WI
- No Fun Presents Another Line on the Resume* 410 Project, Mankato, MN
- Centro – Oeste Nucleo* Museu de Arte de Brasilia, Brasilia, Brazil; Casa Thomas Jefferson Gallery, Brasilia, Brazil
- Paint* Citiarts Madison, Madison, WI
- 75th Annual Student Show* Porter Butts Gallery, University of Wisconsin-Madison, Madison, WI
- Three Aces* University of Texas-Austin; University of Louisiana-Baton Rouge; University of Wisconsin-Madison
- No Fun Presents Rock Lock* Conkling Gallery, Minnesota State University-Mankato, Mankato, MN
- The End* 7th Floor Gallery, Madison, WI
- UW-Madison Prints* University of Wisconsin-Marshfield, Marshfield Wisconsin
- 10th Biennial Oklahoma: Centerfold*, University of Science and Arts of Oklahoma Art Gallery, Chickasha, OK **juror:** **John Hitchcock**
- 2002 *10th Biennial Oklahoma: Centerfold* Leslie Powell Gallery, Lawton, OK (catalogue) **juror:** John Hitchcock
- No Fun* 7th Floor Gallery, Madison, WI
- 74th Annual Student Show* Porter Butts Gallery, University of Wisconsin-Madison, Madison, WI
- Southern Graphics Council Print Gumbo* Diboll Gallery,

- New Orleans, LA (catalogue)
Two Down, One to Go... 7th Floor Gallery, Madison, WI
North Park Printmakers Totino's Art Center, Minneapolis, MN; Surplus Gallery, Carbondale, IL
15th Parkside National Small Print Exhibition Communication Arts Gallery, Kenosha, WI (catalogue)
156 Miles to Madison Wood Street Gallery, Chicago, IL
Wisconsin Art Invasion Kresge Art Center, East Lansing, MI; Otherwise Gallery, Lansing, MI
- 2001 *North Park Printmakers* Hays Arts Council, Hays, KS
4 Out of 5 Dentists Approve... 7th Floor Gallery, Madison, WI
Putin' Out Commonwealth Gallery, Madison, WI
33rd Annual Drawing, Printmaking and Photography Exhibition: Counterpoint 2001 Hill Country Arts Foundation, Ingram, TX
The Inflation of Mediocrity 7th Floor Gallery, Madison, WI
- 2000 *Infringers* 734 Gallery, Madison, WI
Printmaking All-Stars 734 Gallery, Madison, WI
If Wishes Were Horses, Beggars Would Ride Portland Museum of Art, Portland, ME
- 1999 *1999 Maine College of Art Alumni/AE Exhibition* ICA @ MECA, Portland, ME
Senior Thesis Exhibition ICA @ MECA, Portland, ME
Northern Light Cosmic Sound University of Southern Maine Southworth Planetarium, Portland, ME
Point of View Hinge Gallery, Portland, ME; Hanoi Institute of Fine Arts, Hanoi, Vietnam
Boston Printmakers/Arches Paper Student Print Exhibition 808 Gallery, Boston, MA
Partner's In Maine's Arts television broadcasts WMTW Portland, Auburn, ME
- 1998 *Short Bred* Out of Cake, Portland ME
Posted Elements Gallery, Portland, ME; Portland State University, Portland, OR; California State University, Long Beach, CA
In Like a Lion, Off Like a Prom Dress H. Lewis Gallery, Baltimore, MD

Collections

Danforth Museum of Art, Framingham, MA
 Black Church Print Studio Archives, Dublin, Ireland
 Private Collection of Drew Carey
 Permanent Collection, Christchurch Polytechnic Institute of Technology, Christchurch, New Zealand
 University of Colorado Special Collection, Boulder, CO
 Virginia Commonwealth University Print Archives, Richmond, VA
 The Art Museum of Estonia, Tallinn, Estonia
 University Art Museum, California State University, Los Angeles CA
 Kohler Art Library, University of Wisconsin-Madison, Madison, WI
 Corcoran College of Art and Design Print Archives, Washington, D.C.

Boise State University Print Archives, Boise, ID
Fogg Art Museum, Harvard University, Cambridge, MA
Mason Gross School of the Arts, Rutgers University Print Archives, New Brunswick, NJ
Southern Graphics Council Print Archives, University of Mississippi, Oxford, MS
Syracuse University Art Galleries Permanent Collection, Syracuse, NY
Syracuse University Print Archives, Syracuse, NY
University of Wisconsin-Madison Print Archives, Madison, WI
Northern Illinois University Print Archives, DeKalb, IL
Texas Tech University Print Archives, Lubbock, TX
University of Wisconsin Memorial Union, Madison, WI
Amity Art Foundation, Woodbridge, CT
Hanoi Institute of Fine Arts, Hanoi, Vietnam

Bibliography

Ishmael, Amelia. "Printmakers Build An Audience", Boulder Weekly, August 2, 2007. <http://archive.boulderweekly.com/080207/artsandculture.html>
Suzuki, Sarah. "New Prints 2006/Summer: Color", online essay, www.ipcnv.org, June, 2006.
Maciel, Nahima. "Centro Fervilhante". Correio Braziliense, July 16, 2003.

Professional Experience

2006-present Lecturer in Printmaking, Western Washington University, Bellingham, WA
2005-06 Lithography Instructor, Sev Shoon Arts Center, Seattle, WA
2005-06 Adjunct Professional, Print Instructor in Lithography and Screenprinting, Pratt Fine Arts Center, Seattle, WA
2004-06 Foundations Studio Supervisor, Cornish College of the Arts, Seattle, WA
2003-04 Lecturer in Etching, University of Wisconsin-Madison
Spring 2003 Teaching Assistant, Digital Photography, Lithography, University of Wisconsin-Madison.
2002-03 Manager, Digital Printmaking Studio, University of Wisconsin-Madison.
2001-03 Printer's assistant, Tandem Press, University of Wisconsin-Madison
2000-02 Studio monitor and assistant, Digital Printmaking Studio, University of Wisconsin-Madison.
1998-99 Printshop monitor, Maine College of Art, Portland, ME

Gallery Representation

Davidson Gallery, Seattle, WA

Residencies

2009 International Lithographer In-Residence, Black Church Print Studio, Dublin, Ireland

Professional Organizations

2007-present Member of the Los Angeles Printmaking Society
2007-present Member of the Mid-America Print Council
2007-2008 Member of The Print Center, Philadelphia, PA

2005-present Member of Seattle Print Arts

2001-present Member of the Southern Graphics Council

Visiting Artist

2011 University of Pittsburgh, Pittsburgh, PA

2009 Wellesley College, Wellesley, MA

2006 Hastings College, Hastings, NE

2003 University of Wisconsin-Marshfield, Marshfield, WI

Minnesota State University-Mankato, Mankato, MN

2002 Michigan State University, East Lansing, MI.

Related Experience

Launched *Working Proof* (workingproof.libsyn.com) in 2009. A podcast dedicated to discussions and interviews about printmaking and contemporary print artists.

Served as a printer (with Prof. Jack Damer as master printer) on a Sue Coe limited edition two-color lithograph at the University of Wisconsin-Madison in the spring of 2004. Printed at least one run on each print, with the edition totaling 117.

As a graduate student in 2003, I was one of twenty students chosen nationally to participate in the inaugural Salt City exchange portfolio sponsored by Syracuse University.

Co-founder and member of *No Fun*, an artist collective whose work is varied in media and content but takes root in popular culture. Exhibitions have encouraged artists to investigate new concepts and processes not utilized in individual projects. This practice creates a dialogue within the group to further explore collaboration and enhance individual studio work.